

KATRAZYNA A. RANDALL

CURRICULUM VITAE

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EDUCATION	2003	MFA Painting; Cranbrook Academy of Art, Bloomfield Hills MI
	1996	BFA Summa Cum Laude Sculpture/Painting; Southern Oregon University, Ashland OR
	1995	Graduate Honors; Deakin University, Warrnambool, Victoria Australia
TEACHING EXPERIENCE	2006-	Associate Professor of Art; Combined Media; University of Maine Farmington; Farmington Maine; Art Theory, Aesthetics, Senior Seminar and Senior Projects
	2004-06	Lecturer; Foundations, Moore College of Art; Philadelphia PA; Computer Applications, Freshman Seminar
	2003-04	Lecturer; Lawrence Technical University, Southfield MI; Design I, Design II
	2002-03	Technical Assistant; Cranbrook Academy of Art Media Lab, Bloomfield Hills MI
	2000-01	Contract Teacher; Brooklyn Center for the Urban Environment, Brooklyn NY; Aided teachers in the implementation of specified lesson plans in underprivileged school districts, designed and constructed education tools and props.
	1998-99	Lecturer, Studio Art and Art History; Northern Marianas College, Rota, Micronesia Pacific. Taught elementary school teachers how to implement art education into their daily activities, wrote and designed curriculum based on the Getty Institute's DBAE with an extended emphasis on literacy
	1996-9	Art Dept. Chair, Classroom Teacher II; Rota High School, Rota, Micronesia Pacific; Designed and implemented a four year program based on US national standards, wrote and implemented a 300 page curriculum that met National Standards and benchmarks with an emphasis on Oceanic Arts and literacy
EXHIBITIONS AND SCREENINGS	2012	Homage: Past Influences; Target Gallery, Torpedo Factory, Alexandria VA
	2012	MINE; Superground, Art Kitchen, Milan Italy
	2012	MIA: Endless Plain; The Armory Center for the Arts, Pasadena CA
	2012	Decor; UMF Gallery, Farmington ME
	2011	CO-LAB; Emery Community Arts Center, Farmington ME
	2011	Opening Show; Emery Community Arts Center, Farmington ME
	2011	Reciever Fest; various venues, Charleston SC
	2010	Faculty Show; UMF Gallery, Farmington ME
	2009	New Fangled Destiny; Center for Maine Contemporary Art, Rockport ME
	2008	Maine International Film Festival; Railroad Cinema, Waterville ME
	2007	Transitions; Center for Maine Contemporary Art, Rockport ME
	2007	Animated and Arranged; UMF Gallery, Farmington ME
	2006	University of Maine Faculty Show; UMF Gallery, Farmington ME

EXHIBITIONS AND SCREENINGS (CONT'D)	2006	International Video Shorts Screening Festival; Women's Studies Research Center Boston, MA
	2005	You are Here; Ruby Green Contemporary Gallery, Nashville TN
	2004	Cranbrook Video Festival; Desalle Auditorium, Bloomfield Hills MI
	2003	Now Playing; D'Amelio Terras, New York NY
	2003	Mark(s)zine 3.04; Online Gallery, World Wide Web
	2003	17 Acts of Genius; Forum Gallery, Cranbrook Museum, Bloomfield Hills MI
	2002	Xchange; Wayne State Center for Visual Art, Detroit MI
	2002	Critical Mass; The New Museum, Detroit MI
	2002	Coagulation; Forum Gallery, Cranbrook Museum, Bloomfield Hills MI
	2002	Cranbrook Video Festival; Desalle Auditorium, Bloomfield Hills MI
	2000	Festival of Light; Opening Exhibition for the Fine Arts Center, SOU Ashland OR
	1999	Progressive Language; Flame Tree Arts Festival, Saipan, Micronesia Pacific
	1996	Cerebral Works; Other Art Gallery, SOU, Ashland OR
	1995	Anxious Objects; Central Hall Gallery, SOU, Ashland OR

Solo Exhibitions

1996	On The Illusive Nature of the Sublime or 'What's Real and What Ain't'; Central Gallery, SOU, Ashland OR
1996	The Princess and the Bag Lady; The Bearded Fat Lady and the Gypsy Teller; Deakin University, Warrnambool, Victoria Australia
1994	Food for Thought; Central Hall Gallery, SOU, Ashland OR
1992	A Thousand Acres Less; Central Gallery, SOU, Ashland OR

PROFESSIONAL EXPERIENCE	1998-99	Mayor's Consultant for Island Wide Arts Initiative; Rota CNMI
	1998	Graphic Designer; Rota Resort and Country Club, Rota CNMI
	1998	Photographer; Pai Business Association; Pai Mea Hong Son Thailand
	1995	Assistant to Sculptor Marlene Alt; Ashland OR

SCHOLARSHIPS AND AWARDS	1999	CCA Award of Creative Excellence; Rota, Micronesia Pacific
	1998	Art in Technology Grant; Rota, Micronesia Pacific
	1995	Schneider Merit Award in Art; SOU, Ashland OR
	1995	Marion Addy Award; SOU, Ashland OR
	1995	International Tuition Waiver Scholarship; Deakin University, Warrnambool, Victoria Australia

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SCHOLARSHIPS
AND AWARDS CONT'D

1994

Anonymous Art Award; SOU, Ashland OR

1992

Helen Burnstein Scholarship; SOU, Ashland OR

AREAS OF
SPECIALIZATION

Painting, Drawing, Color Theory, Art Theory, Aesthetics, Combined Media,
Installation, Digital Videography, Digital Imaging, Writing

TRAVEL

Micronesia, Philippines, Fiji, Australia, New Zealand, Indonesia, Thailand, Canada